



**Amura at Maison et Objet / Paris / January 20<sup>th</sup> - 24<sup>th</sup> 2017**



Thanking you for your participation at Maison & Objet,  
Amura reminds you of the new **collection 2017**

AM006 / v.296



### TAU Design Emanuel Gargano

The last letter in the Greek alphabet, as well as a symbol dripping with religious and spiritual meaning, TAU is borne out of the experience and observation of the oriental lifestyle: "sitting on the floor, the sky feels even higher"

The sofa expresses perfectly softness and comfort with its timeless design: ample soft cushions, low and comfortable, almost enveloped in a rigid "tray" that welcomes them.

Several options are available for the wood in the base: natural oak, dark oak, Canaletto walnut, ash. The TAU occasional table, designed as a chessboard, marche Canaletto walnut and Calacatta – a precious marble from Carrara, in an elegant contrast of chiaroscuro.

AM045 / v.T523(x2pz) +T522(x2pz) +T524(x2pz)



Amura

YOU CAN REST

AM001 / v.060



AM001 / v.E019



## LAPIS Design Emanuel Gargano & Anton Cristell

An ancient Roman road, paved with cobblestones smoothed by the passing of time, crops up from the woods, or from a grain field, and takes shape: geometries become tridimensional shapes and, in a unique game of volumes, morph into seats, armrests, backrests.

Taking its inspiration from organic shapes, "Lapis" is the new "living concept" designed by Emanuel Gargano and Anton Cristell for Amura.

Not a simple sofa, but a new take on the relaxing experience that tries to reunify man and nature, in an almost ancestral dimension.

It is Earth, in fact, the origin of the diverse modules: different masses softened and forged by the passing of time, almost spontaneously emerging from an archaic cobblestone.

This is a new softness, devised by nature, and trimmed by Time, mellowing any harshness and allowing Man to find his own self.

"Lapis" can be applied in several dimension and combinatio, according to spaces and needs: from the most classic and traditional shapes, to freeform and irregular compositions.

A design that's simple and refined at the same time, it manages to give a new prospective to the living and to regain a temporal dimension as the main element for man's well-being.

The centrality of the matter is further underlined by the use of materials and finishes that hint at the "naturality": leather or fabric for the sofa, stone for the coffee tables, silk for the carpet.

The colors are the relaxing and swathing tones of grey: from the taupe grey of the sofa, through the lighter nuances of the carpet, to the deep intensity of the graphite, with its light streaks, giving it an elegant and sophisticated effect.

Seats, armrests and backrests are filled with memory-foam, to give the maxium flexibility, resilience and stability of shape.



## AM010



## KIMONO Design QUAGLIO & SIMONELLI

KIMONO is an elegant armchair, made of two elements: a tubular metal structure and the leather coverage. Essentiality of design: that's where lies the original personality of KIMONO, in the craftsmanship of the coverage the fascination of a hand-made product.

The tubular metal gives shape to the structure, and the leather dresses it, hiding some parts, showing others: its defines the seat and backrest, leans on the arms and falls back, straight to the floor, as long kimono sleeves. Soft fabric cushions allow for the necessary comfort.

The coverage can be customised, as a dress: a chance to play with material and colours. That's the great versatility of KIMONO, a "bespoke" product, for different needs and destinations, from residential to contract.

## AM037



## EASE design Gareth Neal

EASE shows unequivocally the great attention AMURA has towards both research and experimentation of shape and materials, and towards craftsmanship.

Natural materials as hide and wood are modelled with artisan knowledge and maniacal care for detail, to give birth to bona-fide one-off pieces. EASE is an armchair of great personality, with an original and innovative design: structure in solid oak (available with natural or dark finish), and suspensions, seat and backrests in hide.

A perfect companion for the moments of relax, EASE combines comfort and aesthetics and becomes a prominent piece in the living room, with its discreet elegance.

EASE is the evolution of the prototype with which Gareth Neal has won The Great Heal's Bodging Race in 2014.

## AM017



## JUNSEI design AMURALAB

JUNSEI is a collection of coffee tables in brushed brass and lacquered metal. The linear, rigorous design perfectly embodies the meaning of the Japanese word that gives the collection its name: Junsei, in fact, means pure, genuine, clean.

Available in three sizes (with different heights and widths) the JUNSEI occasional tables have different applications and satisfy different needs: in the domestic environment, can be used for the living room, the bedroom, the bathroom, and in the contract sector is a jack of all trades: from hotels to commercial spaces, from vip lounges in airports to train stations and waiting rooms. A collection with a clearly contemporary line, with practicality and concreteness as its values.

## AM009



## THEO Design Marconato & Zappa

THEO is a modern take on a traditional furniture piece: the sideboard. The elegant wood container in dark oak is enriched by a refined detail: the leather upholstery of the doors, themselves enhanced by the slender oak handles. The base itself, leaning on conical feet, is in dark oak as well.

Sober and lean in its lines, THEO fits in any room, perfectly en pendant in a contemporary classic ambient: from a domestic living room, to hotels, from the boutique to the hall of an upmarket restaurant.



AMO44



**PARERE design Emanuel Gargano & Anton Cristell**

A library leaving great space to imagination, and to the possibility to customize the interior design of any ambient, from the living room to the professional study, the public areas of hotels, a business lounge. Parere is the freedom to express one's own vision of space, and to play with different modules and an infinite range of configurations. A sort of "accordion", getting wider or narrower according to the living needs and that can be used as a traditional bookshelf, but also as a partition that creates two ambient from a single room. A synthesis of design and functionality, Parere expresses in itself the contrast between vertical elements (featuring a materic thickness) and the horizontal elements (light and ethereal, almost as a line into space)



Amura

YOU CAN REST

AMURA  
Maison & Objet, Paris  
Hall 7 \_ Stand E84 / F83





**For any further information I'm at your disposal.**

**NEWS S.R.L.**

SS. 96 KM.96+800

70025 Grumo Appula (Ba)

P.I. 06437140723

tel.: +39 0806180101 - fax: +39 080 603620

[www.amuralab.com](http://www.amuralab.com)

[info@amuralab.com](mailto:info@amuralab.com)